

WELCOME TO SHOWTIME AT THE STRAND 2018!

We are glad you chose to participate in our fund-raiser event!

Here's what you'll need to be a contestant for Showtime at the Strand:

confidence to **perform** in front of a supportive crowd
availability for the three Thursdays of performances from June 14th - June 28th
and at the theatre no later than 630 pm
a large crowd of well-wishers and fans

Rehearsal times are available on Monday nights in a timed session for **only you**
Sign-up sheets available. Rehearsals are not a requirement, but helpful,
so please be prepared and have confidence in your chosen talent
by your scheduled rehearsal time.

Please know that your place in the competition is not a final determination
of the type of performer that you are, but just the final answer in this competition.

**If your chosen talent requires a backing track, it must be emailed the Friday before
your next rehearsal to hsltodd@yahoo.com and queeneytodd@zoho.com**

Investigate the stage. Think of ways to set yourself apart from the other performers.

Costumes are your responsibility. Have fun with this!

Please let us know if you will be using an instrument before your rehearsal time.

You are welcome to bring props, just please be prepared for setup and clean up of your own.

Backstage during the show will be **performers only**. (As well as the host and coordinators, if need be.)

Any helpers for outfit changes, hair, makeup need to be authorized.

They will need to be out of backstage 5 minutes before show-time.

Well wishers will need to be via phone--NO VISITORS!

WATER ONLY BACKSTAGE--NO FOOD OR OTHER BEVERAGES!

Use **#ShowtimeGCP** on all social media sites

(Gratiot County Players are on facebook, twitter, instagram and google+)

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PERFORMANCE SCHEDULE

For those that are using music:

As you make your decisions for the songs throughout the competition,
please be mindful of why you are choosing the song in question.
Prepare a brief history of why you made your choice and bring to rehearsal!
First come, first served-if the same song is chosen.
(That includes if someone brings in the same song in a different style!)

For those that are using non-musical talents:

Make sure all work is original and showcasing your best self!
In the theme week, COLOR, please make sure you have a significant suggestion to the theme.
Prepare a brief history of your talent choice and the significance of your performance.
First come, first served - if same monologue or the like is chosen.

JUNE 14th - YOUR CHOICE(S)

JUNE 21st - COLORS

SONG(S)/TALENT(S) MUST INCORPORATE COLOR (title, costume, words, etc.)

JUNE 28th - SHOWTIME AT THE STRAND FINALE

*PRIZES TO BE AWARDED TO

Top 2 Audience Favorite 13-20
Top 2 Judges Favorite 13-20

Top 2 Audience Favorite 21 +
Top 2 Judges Favorite 21 +

* Contingent on a required 12 participants overall to run the show
Eliminations will occur over the course of the competition

*There may be an Overall Competition on Finale Night

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Here are some tips:

In the theme week of color, make sure for music based talents that the song choice absolutely fit the theme! For non-musical talents, make sure you incorporate a color appropriately.

The theme helps to rein in some choices for you and makes you think of genres that you would not normally look into.

When making your choices, don't just look for the "easy" fix!

You may know a song/piece much better than you realize, but you didn't know it's proper title.

Do some research...find that diamond in the rough!

Think outside of the box!! Creativity and Originality are a judged category, so embrace it!

SINGERS:

You are allowed only ONE BALLAD for the entire competition...make it count!

Most of your song choices should be upbeat and quick tempo--makes a fun night for everyone!

You are only helping yourself if you can do any of the following:

play an instrument to accompany yourself

find someone to accompany you (will need to be each week, so register as a duo)

edit a song track to remove unneeded instrumentals

and any backing vocals or to mix your own version

choreograph some dance moves/interact with audience to instrumentals that can't be removed

Familiarity of Talent

Audience Reception

Entertainment Value

Quality of Interpretation

Physical Presence

Mastery of Technique(s)

Originality & Creativity

Choice of Selection

*quality of work
confidence, appearance and connection with the audience
talent ability and effectiveness
makes it their own*

*fits theme, demonstrates range and complexity appropriate for the talent chosen
preparedness*

Any rules/regulations are subject to change at the discretion of the coordinators and due to unforeseen circumstances.

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CONTESTANT

TALENT

Showtime at the Strand 2018 Schedule

10	June 11	12	13	June 14	15	16
	REHEARSAL _____ PM			PERFORMANCE INTRO		
17	June 18	19	20	June 21	22	23
	REHEARSAL _____ PM			PERFORMANCE COLORS		
24	June 25	26	27	June 28	29	30
	REHEARSAL _____ PM			PERFORMANCE FINALE		

SHOWTIME AT THE STRAND 2018 CONTESTANT QUESTIONNAIRE

Name _____ Birthdate ____ / ____ / ____

email _____

Hometown _____ Phone No. _____

Contestant Entrant Area solo duo trio group Age Group 13-20 21+

Contestant Entrant Talent sing dance gymnastics forensics magic
stand-up artwork baton other _____

Name one fun fact about yourself that you'd like to share _____

Favorite Celebrity _____

Why? _____

Favorite Song/Genre _____

Why? _____

Favorite Movie/TV Show _____

Why? _____

Extracurricular Activities/Hobbies that you'd like to share _____

What do you feel is your performance strength? _____

What do you feel is your performance weakness? _____

Main reason you wanted to be a part of Showtime at the Strand _____

How did you hear about Showtime at the Strand?

mark all that apply GCP playbill GCP website GCP facebook word of mouth poster

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